

# PECONIC LAND TRUST



## PLEIN AIR PECONIC ARTISTS: BIOS, EMAILS, AND WEBSITES

### **Casey Chalem Anderson**

The breathtaking natural beauty of the East End is a never ending source of inspiration for Casey Chalem Anderson. Her vibrant and colorful oil paintings of seaside gardens, tranquil water and ocean waves are composed from sketches, photographs, and direct observation.

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Website: [www.CaseyArt.com](http://www.CaseyArt.com)

### **Susan D'Alessio**

A committed on-site painter, Susan explores the remaining natural vistas of the East End of Long Island. She depicts the light, atmosphere, tranquility, and beauty of the marshlands, farms, and dunes. She is also drawn to capturing glimpses of the old traditions of the South Fork, farming, fishing, and boating.

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### **Aubrey Grainger**

The journal of my life is captured in my paintings. Each landscape is a record of the time I spent in a particular place and the effect that the place had on me. The shadows of the trees and the light dancing on the water are my inspiration.

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**Gail Kern**

Gail Kern is a landscape painter who has painted the Eastern end of Long Island for over 23 years. Although her work is painted on-site and might be called painterly realism, her primary concerns are visual ideas as opposed to literal representation. Light, color, and abstract composition are her primary focus.

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**Michele Margit**

Michele Margit paints en plein air capturing the ever-changing light and colors of the land on the East End throughout the seasons. Her landscapes in oils and watercolors reflect her love of the land and the serenity she experiences painting in nature.

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Website: [www.michelemargit.com](http://www.michelemargit.com)

**Gordon Matheson**

Inspired by paintings of 19th Century American tonalists and luminists and the gorgeous vistas of the South Fork, Matheson started a second career as a self-taught plein air painter. His landscapes have a definite sense of place and season. He frequently returns to favorite preserves to capture their different moods in varying atmospheric conditions.

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### **Joanne Rosko**

Joanne Rosko's background as a perennial gardener is apparent in her depictions of plants in her landscapes. Blending of moody colors and uncommon compositions brings a freshness to her canvas. Painting en plein air intensifies her experience and has become a driving factor in her desire to bring awareness of our need to preserve open spaces.

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### **Eileen Dawn Skretch**

Eileen Dawn Skretch is a landscape artist who paints on wood. She incorporates the wood's grain into the composition as another layer of the mist or ripple in the water. Whether painting en plein air or in the studio, she captures the peaceful spirit and unique beauty of the vanishing open spaces of the East End.

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### **Tom Steele**

Tom Steele is a widely recognized East End Landscape photographer. His photographs, often viewed as paintings, are large in scale, up to seven feet in width, and include dramatic imagery of wide open vistas, farms, fields, and waterways. His work has been featured in many regional publications and exhibited at numerous galleries and museums across Long Island.

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**Kathryn Szoka**

Kathryn Szoka is a photographer, known for her Vanishing Landscapes © series. She is represented by The Robin Rice Gallery in New York City and Canio's Gallery in Sag Harbor. Szoka's publications include the book *Sag Harbor Is: A Literary Celebration*. She has documented Quail Hill Farm, a Peconic Land Trust C.S.A. in Amagansett and other subjects.

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**Ellen Watson**

Ellen Watson is a relative newcomer to Long Island. The rural aspect of the East End was reminiscent of what she loved about growing up in the Midwest. In addition to her commercial photography work, Ellen has been photographing the people and places of this beautiful landscape since moving here in 1991.

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To learn more about Plein Air Peconic, visit the Peconic Land Trust website, [www.PeconicLandTrust.org](http://www.PeconicLandTrust.org) or call 631.283.3195.